

# Elephant Patrol

PHILIP HARPER

Ponderoso  $\text{♩} = 80$

Soprano Cornet in E $\flat$

Solo Cornet in B $\flat$

Repiano Cornet in B $\flat$

2nd Cornet in B $\flat$

3rd Cornet in B $\flat$

Flugelhorn

Solo Tenor Horn

1st Tenor Horn

2nd Tenor Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

1st Euphonium

2nd Euphonium

Bass in E $\flat$

Bass in B $\flat$

Percussion I  
(Timps, finger cyms)

Percussion II  
(S.D.)

Percussion III  
(Tamb, Glock, Clash)

The musical score for 'Elephant Patrol' is written for a large brass and percussion ensemble. It consists of 19 staves. The key signature is one sharp (F#) and the time signature is 2/2. The tempo is 'Ponderoso' with a metronome marking of 80 quarter notes per minute. The score begins with a large, faint watermark reading 'WRIGHT & ROUND'. The brass instruments (Soprano, Solo, Repiano, 2nd, 3rd Cornets, Flugelhorn, Solo Tenor Horn, 1st and 2nd Tenor Horns, 1st and 2nd Baritones, 1st, 2nd, and Bass Trombones, 1st and 2nd Euphoniums) have mostly rests in the first few measures. The 1st Baritone, 2nd Baritone, 1st Euphonium, and 2nd Euphonium parts begin with a melodic line marked 'pp lontano'. The Bass in E $\flat$  and Bass in B $\flat$  parts begin with a rhythmic pattern marked 'pp'. Percussion I (Timpans and finger cymbals) has rests. Percussion II (Snare Drum) begins with a rhythmic pattern marked 'pp'. Percussion III (Tambourine, Glockenspiel, and Clash) has rests.



A

8

Sop. Cnt.

Solo Cnt.

Rep Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II

Perc. II

8

16

Sop. Cnt.

Solo Cnt.

Rep Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Perc. I

Perc. II

Perc. II

16

Finger cymbal

*p*

*p* Tamb (thumb roll)

*p*







